

## CHANGES AT THE THEATRES.

"A Woman's Revenge" First Produced at the American.

New Version of "1492" Seen at the Garden.

"A Woman's Revenge," a melodrama by the late Henry Pettit, new to this country, was presented last night at the American Theatre. It is in four acts, with a "secret scene" in the shape of a man's trunk. Mr. French has secured an excellent company, including William Morris, Arthur Lawrence, Alfred Fisher, Marcus Northey, Clarence Handysides, John Adelman, Minnie Soligan, Emile Verner, Alia Dwyer and Lee Lamar. "A Woman's Revenge" will be criticised in to-morrow's "Evening World."

GARDEN THEATRE.

A brand-new version of "1492" was seen at the Garden Theatre last night, although the Palmer's Theatre edition was by no means worn out. There was a new auto-drivin' scene for the "daisy Queen of Spain" and Theresa Vaughn, new specialty, by Walter Jones. In "The Devil's Jest" Staudt sang a song for Favar, a new police chorus, and Miss Clark, a new police chorus, and new applause.

PEOPLES' THEATRE.

Benjamin Landeck's melodrama, "My Clever," a comic attraction, was popular last night, interpreted by one of the voluminous Walter Sanford's companies. The play is familiar to the theatre-goers of this city, and the plot, of course, is the identical light-house explosion on the coast of Cornwall and the rescue of a wrecked fishing boat.

HARLEM OPERA-HOUSE.

The "Princess Ninette" returned to the city last night and began a week's engagement at Hammerstein's Harlem Opera-House. It was presented with a good company, and Lillian Russell was seen in the leading role, with Miss Perugini as Cleopatra. The company was in excellent form, and Miss Russell herself was as tuneful as ever.

GRAND OPERA-HOUSE.

There were two stars at the Grand Opera-House last night, Messrs. Robert Hilliard and Paul Arthur, and they don't deserve the "Grand" of their merry adaptation, "The Nominee." The play was originally seen in this city at the Bijou Theatre with Nat Givens and Eddie Dunn in the lead. Hilliard and Arthur are both exceedingly good, and they have secured a very competent company.

NOBLES' GARDEN.

Since Stowaway is in a place, it has been seen three times in New York has had it, but it bobbed up serenely at Nobles' Garden last night, and made another and apparently successful bid for New York, for it is now in the lead. Hilliard and the newly-adapted "reformed burglar" bearing the classic names, "Spiky" Hennessy and "Kid" McCoy, are still in the east; and the new comedies of the old play went very well indeed.

COLUMBUS THEATRE.

Elmer E. Vance's melodrama, oddly called "Patent Applied For," began a week's engagement at the Columbus Theatre. Yesterday last night, the "Patent Applied For" contained most of the latest devices in stage-mechanics, and was a great success. It is not a play that calls for criticism, for in it Mr. Vance has shown little literary merit.

H. R. JACOBS' THEATRE.

An enthusiastic audience greeted Francis Wilson and his meagry company at H. R. Jacobs' Theatre last night, and no opportunity was missed to make the struggle as exciting as possible. It is in this play that the hero is thrown into a world of his own, he being rapidly raised after terrible suffering. The poor young man has a very hard time of it through long trials, but he is gradually restored at last, and is finally successful.

GERMANIA THEATRE.

The German Grocery of Avenue A still draws the crowd to the Germania Theatre, and keeps its audiences in incessant hilarity. The success of this theatre, however, and the Germania Theatre is on the top wave of popularity, although it was at one time regarded with superstitious disapprobation by managers. The present season shows what sort of attraction will do for any house.

MUNER'S BOWERY THEATRE.

Hopkins' Trans-Oceanic Star Special Company began a week's engagement at Muner's Bowery Theatre last night. Gu-

at Miner's Bowery Theatre yesterday. The organization is a splendid one, and there is the cream of variety in it. The company appears in conjunction with an athletic tournament. Dan Croeden, the champion half-weight Australian, and Tom Tracy, of the same country, are the exponents of pugilism.

PROCTOR'S THEATRE.

The long list of attractions at Proctor's Theatre yesterday included Letta and Foster, Fahey and Sibley, Jennie Six-Claw and Fannie Mingo, May Hawthorne, Collins and Henshaw, May Lawrence, Collins and Hill, Sephora Ford, Mariza, Maseppa, Nellie Anthony, Charles Haydn, Marie di Iohan, Edward Clarence, Elsie Adair and Press Eldridge.

UNION SQUARE.

Steepen and Soden's comic opera, "Vivian of Vision Square," was presented yesterday by H. F. Keith's excellent company. Special features of the programme were the concert playing of Harry Hayes and the singing of Julia Mackay. Among the vocalists were Rawl and Brannon, Frances Bryant, Le Roy and Layton, Julie Kelly, Freda, Charles Hart, the Darrell twin brothers and the Rackett brothers.

TONY PASTOR'S.

Mrs. Helene Mora, the baritone, descriptive vocalist, appeared at Tony Pastor's Theatre last night and pleased a large audience. The scenery, ballets and numerous specialties were all heartily enjoyed. Next Monday night will bring the arrival of her newly acquired husband who will begin a week's engagement at this house.

GAYETY THEATRE.

Era Kendall was seen at the Empire Theatre last night in his latest play, "The Substitute." As its title implies, the play deals with the subject of the war. Arthur Tracy, Dennis Dunn, Charles Eldridge, Mildred Stevens and Nellie Gibson were in the supporting company and did effective work.

EMPIRE THEATRE.

The Streets of New York" was played at the Empire Theatre last night by G. C. Heffron and his company. The play is of the melodramatic order and apparently pleased those who witnessed the performance.

THE CASINO.

At Huber & Gebhardt's Casino last night the bill included Hobo's Cabin, an extension with canary birds, and Zeno, acrobats; Patrick Murphy, comedian; Kitte Wolf, harpist; Harry Rossiter, vocalist, and Minnie Schut.

EDEN MUSEUM.

Lola Belmont's "Dance of the roses" made a great hit at the Eden Museum yesterday. It is a very picturesque affair, and it was conducted by the prettiest costume, that the dancer dons rose-colored silk, with dewdrops in the shape of rhinestones. Dancing is all the rage to-day, and the Eden Museum is doing well to date in this direction. The Royal Gypsy Band gave the usual concerts.

IMPERIAL MUSIC HALL.

The entertainment at the Imperial Music Hall last night was headed by Ahern, the two Almadies, Izzy Pearl, little dancer, McIntyre and Rice, Plecker and Mayon, John and Harry Dillon, the two Judges, and Flappers' Association. The band was in fine form, and the audience was in high spirits.

HUBER'S MUSEUM.

Frenchman's "Carnival from the Real Aquarium" London, was the principal attraction at Huber's Museum yesterday. He did his feet was certainly marvellous, and he is undoubtedly the best dancer in the world. Jiggs also made hit here. The rest of the programme included Bessie Stevens, Alida Capone, Marie and Durbin, Lizzie Daly, the MacCarters, two Marks, Jessie and the Zanette troupe.

IN THE WORLD OF LABOR.

Carpenters' Union No. 146 celebrated its eighth anniversary on Wednesday, March 1. Carpenters' Union No. 2 has made application for a charter from the State of New Jersey.

The local independent bakers' unions have agreed to join their petition fee and monthly dues at 25 cents.

Coach Drivers' Union No. 2 will have its sixth annual hall at the Williamson Turn Hall this evening.

Locality is brightening in Newark, N. J., where it is expected that many mills and shops will reopen by Friday morning.

Members of the Illinois Cutters and Flappers' Association again attend to-night's meeting will be fined 25 cents each.

The Central Labor Union of Nashville, Tenn., is making war upon street sweepers. Members of the Illinois Cutters and Flappers' Association again attend to-night's meeting will be fined 25 cents each.

Organized labor of Newark, W. Va., demands a special election to be held to enable them to appropriate funds to aid unemployed glass-workers.

A general meeting of the Plasterers' Labor Union has been called for next Friday evening.

Bakers' Union No. 20 has elected J. Hanson, President; Patrick O'Neil, Vice-President; George Steere, Secretary; W. Johnson, Financial Secretary; P. Brazil, Sergeant-at-Arms; Peter Doyle, William Johnson, M. Hayes, Trustees; and J. McNamee, Thompson, Trustee.

At yesterday's meeting of Carpenters' Union No. 47 it was charged that carpenters who are engaged in this city, taking men from the union, are not working for the union.

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